



Disney News

OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES

FALL 1973



REWARD

£1,000



FOR CAPTURE OF
ROBIN HOOD



Vol. 8, No. 4
Sept., Oct., Nov. 1973

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CHANGE OF ADDRESS

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SUBSCRIPTION PRICE

In the United States: \$1.00 for one year (4 issues) or \$2.00 for three years (12 issues). Outside the United States: \$2.00 for one year (4 issues).

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COVER STORY: Did Robin Hood really exist? Scholars may disagree, but the animal kingdom insists that he did. And now they present their version of "Robin Hood" in Walt Disney Productions' new, full-length animated feature scheduled for release in December of 1973. (Story on page 2.)



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Sirs:

Happy Tenth Anniversary to the "Enchanted Tiki Room," marking the first decade of Audio-Animatronics... Perhaps you could give us a progress report on future Audio-Animatronic attractions that are currently being planned?

Sincerely,
David Mumford
South Pasadena, California

"Pirates of the Caribbean," which is so popular at Disneyland, is scheduled to open at Caribbean Plaza, adjacent to Adventureland, at Walt Disney World in December, 1973. Although plans have yet to be finalized, Disneyland also has future Audio-Animatronic attractions on the agenda.—ED.

Sirs:

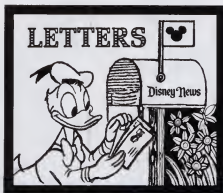
I loved every minute of my stay in Disney World. Would you kindly settle the question I have heard most often discussed: Are the animals in shrubbery made of real shrubbery?

Very truly,
Laura Carmichael
Gainesville, Florida



If you would like to share your ideas with our readers, just drop a note to:

EDITOR, Disney News,
1313 Harbor Blvd.,
Anaheim, Calif. 92803



The art of ornamental gardening, known as topiary, is very old. Disney artisans created their first topiary garden at Disneyland in 1958. See story on page 14 of this issue.—ED.

Sirs:

I liked the story on the water ski show in the summer issue very much. I am going to Walt Disney World with my parents this fall, will the show still be going on?

Greg Didtz
Houston, Texas

"The Wonderful World of Water," Walt Disney World's water ski spectacular, will continue throughout the year. Filled with exciting new acts and truly fantastic costumes, it is one of the most popular attractions at the "Vacation Kingdom."—ED.

Sirs:

I enjoyed the summer issue of Disney News very much. I liked the article on "The Walt Disney Story." I liked the quiz, "So You Think You Know Your Disney," very much... My score was 11, which made me a pro. My older brother got 13 correct, which made him an expert.

Sincerely,
Ron Friend (Age 12)
Spring Valley, California

EXPLORING HAWAII --THE DISNEY WAY

As this is written, in mid-July, the Magic Kingdom Club Tour has just returned from eight fabulous days in Hawaii. Exhilarating, is the best word to describe the whole experience. For the first-time visitor there was so much to see and do that it is difficult to recount.

On Saturday morning, our small group boarded a United Airlines 747 departing Los Angeles at 9, and after a smooth flight we arrived in Honolulu at noon... to be warmly welcomed with the traditional lei greeting. Our guide, John Bode, whisked us away to the Outrigger Hotel, right on Waikiki beach. No worries about luggage, tipping, cabs, or checking in. John took care of every small detail... while at the same time giving us some background on Oahu, the Capital Island of the Hawaiian group. As the business, cultural and political center of the Islands, Oahu is the most densely populated. Predominating, however, is its scenic beauty and many sections of the island have the serene tranquility of a picture postcard. Excellent highways wind along uncrowded beaches and through green valleys in the shadow of dramatically soaring mountain ranges. They cut through giant fields of sugar cane and pineapples, past quaint homes surrounded by banana groves and lush greenery. In addition to Honolulu, Oahu has many of the visitor

attractions for which Hawaii is world-famous, such as Pearl Harbor, Makaha surfing, Diamond Head and, of course, our own "private" playground, Waikiki Beach.

That first day our afternoon and evening hours were free to explore and relax as we wished. Next morning we boarded an ocean going vessel for a narrated tour of Pearl Harbor which lasted about 3 hours. Educational and very interesting. Sunday afternoon was free. In the evening we enjoyed a big luau on Waikiki beach. Good entertainment and fun... a gentle tropical rain didn't even obscure the full moon and surf.

Monday morning we boarded a motor coach for a narrated tour of Honolulu. Provided a good overall perspective of this bustling city. That afternoon, evening and the following morning (Tuesday) were free. At 2 PM we departed for the Polynesian Cultural Center which is located near the Mormon Temple in the northeast section of Oahu. Fascinating look at the different Polynesian lifestyles, plus a good dinner and a very entertaining live show featuring a cast of hundreds of young people from the various islands of the South Pacific. Returned to the Outrigger Hotel at 11 PM.

Wednesday morning and afternoon we were again free. At 7 PM we sailed aboard a Catamaran on a delightful voyage off Waikiki. Dinner was served at dusk, with an open bar, and dancing under a full moon. Seemed almost unreal! This evening ended all too soon...

back to the Outrigger about 10:45 PM.

Thursday morning and afternoon free. A 6 PM we were transported by cab to the floating Oceania Restaurant for dinner and the superb Ditz Jensen revue. Then, off to Hilton's Hawaiian Village late show where we enjoyed refreshments and excellent entertainment featuring Al Harrington from Hawaii Five-O. Friday was a day for shopping and fun on the beach at Waikiki... with outrigger canoes, surfboards, etc. A beautiful, lazy, tropical day. Some opted for a "flightseeing" trip to the seven other islands which included ground tours on Hawaii, Molokai, and Kauai plus a riverboat tour on Kauai. All this in one day! Departed at 6:30 AM and returned to the hotel at 6:30 PM.

Saturday we boarded another United 747 at 9 AM and arrived in Los Angeles at 5 PM. Altogether, it was the nicest, most carefree, adventurous week in my memory.

For Club members, the price is surprisingly reasonable... and you can be aboard one of our trips departing regularly on the first Saturday of each month. Other Magic Kingdom Club trips to any destination in the world will soon be available. Just phone Walt Disney Travel Company, (714) 956-5000.

Mill Culbright

Executive Director
Magic Kingdom Club



**An Old Tale Gets a New Twist
in Walt Disney Productions'
Newest Animated Feature:**

Robin Hood



Robin Hood, the altruistic outlaw of Sherwood Forest, did he really exist? Strolling minstrels in the 14th century believed he did, caroling his colorful exploits as "foe of the rich and friend of the poor" throughout countryside and manor hall. Scholars, as befits the breed, cannot agree: Certainly, he did! Or, didn't he?

Well, if you can believe a rollicking rooster who tells the story "like it is, or was, or whatever" in Walt Disney Productions' upcoming animated, all-cartoon feature scheduled for release

in December, Robin Hood did indeed grace the glens of Sherwood Forest and topple the reign of tyrannical Prince John. But with this important difference: Robin—and his friends and foes—were animals.

Planned as the highlight of Walt Disney Productions' "50 Happy Years of Family Entertainment," "Robin Hood" represents one of the most ambitious animated feature films created by the company since "Snow White and the Seven Dwarfs" in 1937 and the innovative "Fantasia" in

1940. Utilizing an all-star cast of voice talents for the various animal characters, the Disney creative staff approached the new version of the old legend with enthusiasm and confidence.

"This business of using animals instead of humans is a whole new way of looking at a classic tale," said producer-director Wolfgang Reitherman. "We first think of the characters in terms of the human voices who will play them. It is much simpler and more realistic than creating a character and then searching for the right voice. And the fact that we have a human voice in advance makes it easier for our artists to give personality to the animated animals."

For many, the "voices" in the film will be familiar even if the animated characters from which they issue forth are not. Alan a Dale, the rooster minstrel-narrator of "Robin Hood," is "voiced" by popular singer-composer Roger Miller, who also wrote two numbers for the picture called "Oo-de-lally" and "Not In Nottingham."

Other voice talents in the picture include: Peter Ustinov as Prince John, a scrawny lion; Brian Bedford as Robin Hood, a shrewd fox; Phil Harris as Little John, a burly bear; Andy Devine as Friar Tuck, a badger; Terry-Thomas as Sir Hiss, Prince John's snake counselor; Pat Buttram as the Sheriff of Nottingham, a wolf; Monica Evans as Maid Marian, a vixen; and Billy Whitaker as Skippy Bunny, a young rabbit.

"Robin Hood," the twenty-first animated cartoon feature produced by Walt Disney Productions, is composed of 13 sequences utilizing 1,200 scenes and 800 painted backgrounds. The final 80-minute running time of the feature measures 6,875 feet and consists of 100,000 individual frames. If the 350,000 drawings made by the 15 animators and 23 assistant animators on "Robin Hood" were laid in a line, they would form a path some 40 miles long.

"Robin Hood." It's the latest and most unusual version of a very old story. It's also a fun-filled, full-length animated cartoon feature the whole family will enjoy. Watch for it at Christmas time. 🐾



Award-winning actor Brian Bedford is heard but not seen as the voice of Robin Hood.

Directing animator Ollie Johnston makes faces in a mirror to help him capture the subtleties of expressions in the drawings of Prince John.



Songman Roger Miller provides the voice as singer and narrator for rooster minstrel Alan a Dale.



Peter Ustinov, the voice of evil Prince John, beards the lion in his den in this photographic composite.



THE ANIMALS' VERSION OF Robin Hood



Once upon a time, many years ago, in the shady glens of Sherwood Forest, Robin Hood and his friend, Little John, were enjoying a stroll on a peaceful day.

Coming upon a glittering blue pool, the two carefree rogues decided to take a dip. As they frolicked in the water, they were ambushed by the wily Sheriff of Nottingham and his men. But Robin and Little John were too quick for the Sheriff. They ducked under the water, swam to the opposite shore, and, after a wild chase by the posse, they finally escaped by swinging up into the branches of a tree.

While high in the sky, the two friends spied the golden coach of evil Prince John, who had taken charge of the kingdom while his brother, King Richard, was off fighting in the Crusades. Although the royal coach was heavily guarded, Robin and Little John disguised themselves as gypsy fortune tellers and wangled their way inside the coach. As Sir Hiss and

Prince John greedily counted the tax collections they had imposed on the poor subjects of Nottingham, Robin and Little John proceeded to "hold up" the stingy pair, steal the bags of gold, and even get away with the gold hubcaps of the coach, which promptly collapsed, spilling Sir Hiss and Prince John into the mud.

Furious, Prince John levied an even more severe tax on his subjects, causing much anguish in Nottingham. But Robin came to the poor subjects' rescue, distributing the gold he had stolen to those who were in need. Widow Bunny was particularly happy, as Robin gave her gold for food and presents for her son, Skippy Bunny, whose birthday it was. Robin also gave Skippy a brand-new bow and arrows. Skippy was so happy that he shot an arrow into the air.

Unfortunately, the arrow sailed over the walls of Prince John's castle courtyard and landed at the feet of Maid Marian, who was playing tennis with her ladies-in-waiting. Skippy went after his arrow and was discov-



ered by the ladies, who laughed and talked with him. When they discovered that Robin had given Skippy the bow and arrow, Maid Marian was very happy, for she and Robin had been childhood sweathearts.

When her ladies questioned her about her feelings for Robin, Maid Marian sadly said that she still was fond of Robin, but she feared that he had forgotten her.

Not so. For even at that very

moment, Robin had planned to enter an archery tournament to be held at court, just for the chance of seeing Maid Marian again. Disguised as a stork, Robin entered the archery contest, and Maid Marian recognized him. Unfortunately, so did Sir Hiss. And, when Robin won the tournament and went before Prince John to collect his prize, the palace guards quickly arrested him. Maid Marian confessed her love for Robin and pled for his life, but to no avail—the Prince ordered that he be immediately beheaded. But Little John had, once again, outwitted the Prince. Holding a dagger at the Prince's back, he demanded that Robin be released.

After a wild fight between Robin's followers and the troops of Prince John, the dashing outlaw and his merry men escaped into the secluded glens of Sherwood Forest, taking a willing Maid Marian along with them. During a victory celebration, Little John sang a humorously uncomplimentary song about Prince John which delighted everyone and soon became popular.

Too popular. Prince John heard Sir Hiss and the Sheriff singing it, became

and disguises, they managed to sneak into the domain of the Prince, steal the Sheriff's keys, release Friar Tuck and the other prisoners, and enter the royal treasury, where Hiss and the Prince were asleep amidst bags filled with gold.

Robin quickly shot an arrow with a rope on it across the way to Little John. Little John strung the line and returned its end to Robin, who anchored it securely. Using the line as a pulley, Robin rapidly sent bag after bag of gold across to Little John. Just as he sent the last bag of gold and swung onto the line to make his escape, Sir Hiss and Prince John discovered what was happening.

Sir Hiss grabbed the end of the

rope, and the alerted palace guards sent a volley of arrows up at the hapless Robin, who hung suspended over the courtyard. A tug of war took place between Little John on one end of the line and Prince John and Hiss on the other end of the line. Little John won. Robin was jerked to safety, and the two villains were tumbled through the window.

A wild battle got underway, with flying arrows, charging rhino guards, and escaping prisoners turning the castle grounds into a wild melee. Finally, while single-handedly holding off the guards, Robin was able to lower the drawbridge so that the prisoners could escape. Just as Robin prepared to follow them, he noticed a



enraged, and levied another heavy tax on the "insolent peasants." Since most of them were unable to pay the harsh tax, the jails filled rapidly with the people of Nottingham. And when Friar Tuck attempted to prevent the dastardly Sheriff from taking the money from the church poor box, he was arrested and sentenced to hang.

This was a trick, of course, to draw Robin into a trap, as Prince John and Sir Hiss knew the noble bandit would attempt to rescue his friend. But Robin Hood and Little John were too smart for the evil pair. Using guile





baby bunny who had been left behind. When he went back to rescue the bunny, the guards quickly closed the gate, cutting off his escape.

After handing the bunny to safety, Robin climbed the bars of the gate up to the castle ramparts. While avoiding the guards converging on him from all sides, Robin bumped smack into the Sheriff. In the following battle, the Sheriff managed to set the area ablaze, and Robin was forced to dive from the castle into the moat.

Prince John and Sir Hiss were jubilant, for surely, they reasoned, Robin had drowned. But their laughter turned to tears when Robin suddenly appeared safe on the other shore.

All's well that ends well—and the animal version of "Robin Hood" ended splendidly. King Richard returned from the Third Crusade and clapped Prince John and Sir Hiss into chains, the subjects of Nottingham were released from the burden of heavy taxes, and Robin wed Maid Marian and lived happily ever after.

And this, crowed Alan a Dale, is how it all happened, many years ago, in the wooded glades of romantic Sherwood Forest. 🐾



SCOTCH KISSES, LICORICE LACES, AND WATERMELON STICKS



THE LIP-SMACKING, MOUTH-WATERING, DELICIOUS WORLD OF THE CANDY MAN



When saucer-eyed children press their noses against the window of Disneyland's Candy Palace, they see a world of twinkling lights, pink walls, prismatic chandeliers, and old-fashioned mirrors framed with golden scrollwork. They also see a land of glittering creme filberts, mouth-watering chocolates, crunchy peanut brittle, and chewy butterscotch caramallows—the land where the candy man produces his sweet wares.

"I enjoy all people who watch me working in the window," said Disneyland candy man, Lee Hight, "it stimulates me to do a good job, and I also get to meet some interesting people. Once I looked up and saw comedienne Jo Anne Worley making silly faces at me through the window. Another time, at Christmas, Fred MacMurray and his wife, June Haver, watched me making candy canes.

"But people don't have to be celebrities for me to remember them. One couple comes back every year at the





Candy man, Lee Hight, must constantly rotate the mixture for candy canes against the heat.



"The hard candies and the caramels are the most difficult to make," stated Lee. "The mixture for candy canes, for instance, must always be maintained at a certain temperature, so we must constantly rotate it against the heat. Then, when the candy is almost hard, we stretch it into a rope, twist, and shape it.

"And believe it or not, peanut brittle is tricky to make. Our skill with the spatula as well as our timing must be just right or the candy will turn out too thick or too thin—it may even get holes. So I guess you could say candymaking is an art."

Candymaking is indeed an art and has been one since the time of the ancient Egyptians. In Cleopatra's time confections were produced by skilled servants in the temples, and were

offered only to royalty and the gods.

Through the years, however, bakers spent a good deal of time and effort developing candies for the general public that were tasty as well as economical. But amazingly enough, many of today's popular candies were discovered by accident.

Peanut brittle, for instance, is said to have been discovered by a New England woman who was attempting to make peanut taffy. When she poured baking soda in her mixture instead of cream of tartar, it bubbled up, spread out, and hardened.

Another accidental candy, the "Scotch Kiss" (a butterscotch caramallow), was discovered when someone accidentally dropped a marshmallow into a pot of butterscotch.

"It's fun to create new types of

same time and knocks on the window and waves—just like we're old friends. And I always smile and wave back; I remember them."

Although the friendly candy man and his tempting treats are enough to attract the attention of any Disneyland guest, the Candy Palace has another "secret ingredient" to draw people into its delicious realm. Every time a batch of freshly-made candy is prepared, a "liquid scent" of chocolate, vanilla, or mint is put on a hot plate and placed in front of a fan. The fan blows the alluring aroma out two little holes beneath the display window and sends it drifting to all who walk down Main Street.

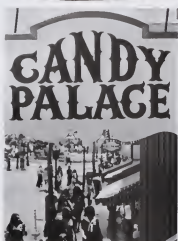
The Candy Palace has a wide variety of goodies guaranteed to make anyone's mouth water—from almond rocky road to caramel pecan rolls. But since so many people visit the Candy Palace, most of the candies must be purchased from quality companies in order to keep the shop well-stocked.

Disneyland's candy men, however, produce the shop's own divinity, caramels, and candy canes. And last year they made 18,000 pounds of fudge and 8,000 pounds of peanut brittle!

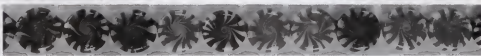
For many guests, the candy man at work is an attraction in itself.



In the photos below, the candy man first cuts a piece of freshly-made taffy, then twists it on a large hook.



The Candy Palace has a wide variety of goodies guaranteed to make anyone's mouth water.



candy," smiled Lee. "I've invented a Peanut Butter Fudge that has been very popular with Disneyland guests. I've also made my own recipe for marble caramels.

"But I've really bombed with some of my candy creations, too," he laughed. "Of course I never tried to sell this candy—but once I tried making a confection with a divinity center dipped in caramel and then rolled in pieces of hard candy. The first couple of days it was all right. But the third day it could have broken a jaw!

"Even though I enjoy creating my own candy recipes, I still like making fudge the best. My batches aren't that big—and that's a secret to good candymaking—so I retain that 'home-made' quality. And, of course,

I use only the best ingredients."

Two of the "best ingredients" the candy man uses whether he's pouring fudge or shaping candy canes, are his friendly smile and mannerisms. For no matter what type of candy he's making, when guests walk by and knock on the window and wave, he always smiles and waves back.

And that's what really is so special about the Candy Palace. It's not only a world of strawberry licorice, chocolate-covered raisins, or English toffee, but it's also a place where people of all ages have a good time. Little children digging in their pockets for pennies or grown-ups buying boxes of chocolates, all become caught up in the cheerful, fairy-tale aura the shop creates.

"I think the thing I like most about my job," smiled the candy man, "is that making candy always seems to bring happiness." 🍬



"BIBBIDI-BOBBIDI-BOO!"

Long, long ago, in the still of the evening, a young girl's tattered clothing was suddenly transformed into a glittering gown. Her plain hairdo suddenly turned into an elegant coiffure. And her sad, tear-stained face became so radiant that it glowed in the ebony night—and all because a plump Fairy Godmother waved her wand and chanted: "Bibbidi-Bobbidi-Boo!"

Magic? Of course. For fairy tales are spun from the threads of imaginary spools. Reality is somewhat more homespun—and demanding. Particularly at Disneyland and Walt Disney World, where Costuming Departments must design and produce clothing for over 18,000 hosts and hostesses as well as the many "Audio-Animatronic" (a system of animating inanimate objects) performers.

There are many tricks to dressing a dream. And a Disney costume designer must have a few up his sleeve whether he creates an elaborate butterfly costume with ten-foot wings for a performer in a Walt Disney World water ski show or a piece of ghostly garb for an inhabitant of the "Haunted Mansion." For costumes must be not only attractive and practical, but must fit hosts and hostesses of all shapes and sizes.

"Function is the first consideration of all designs," said Walt Disney World Costume Designer, Tom Pierce. "We must insure that our hosts and hostesses will be comfort-

able as well as stylish during all seasons—and we have a costume to fit just about any waist—even Mickey Mouse's."

Period costumes, such as the attire for the 36 Chief Executives in Walt Disney World's "Hall of Presidents," took Disney designers many months of time-consuming research. Descriptions from personal diaries and old newspapers, sketches, and period paintings were studied in order to find the authentic style of suit worn in Teddy Roosevelt's era or the type of breeches used in Thomas Jefferson's time.

Creating costumes for attractions with a "Tomorrowland" theme, such as Walt Disney World's "Space Mountain" (scheduled to open in mid-1974), requires a totally different approach. A designer uses one source for creating futuristic costumes: his imagination.

Being imaginative is a vital element when designing any "theme" cos-





Disneyland Designer, Jack Muhs, compares his sketch with the finished product.



**A DREAM
MATERIALIZES AT
WALT DISNEY WORLD
AND AT
DISNEYLAND**



Tom Pierce, Walt Disney World Designer, makes an adjustment on the butterfly wings for a water-ski hostess.



At Disneyland and Walt Disney World, costumes range from the simple skirt and blouse of a ticket-seller to the ornate attire of the stars in western-themed revues.



time. But a designer must also be able to visualize the fabric his costumes will need.

"The wear an article of clothing receives during a summer at Disneyland," said Costume Designer Jack Muhs, "is equivalent to ten years in someone else's wardrobe. So we take special precautions so that our costumes will look as good in September as they do in June."

To make sure Disneyland and Walt Disney World get the best quality fabrics, people are employed to keep in constant touch with fabric mills to search for laces, woolsens, or whatever fabric a designer requests, as well as to look for samples of the latest material innovations. Then, when a fabric is purchased (or a sample is obtained), the materials are sent to laundry rooms where they are tested again and again to assure their durability.

When a design and fabric are

approved, the next step is transforming the conception into a reality. And the Disney tailors and seamstresses do just that.

The tailors are experienced at what is known as "hard tailoring," a craft devoted to transforming period and theatrical designs into functional costumes.

"This demands skill as well as foresight," said one Disneyland tailor, "because we are given a design and must figure out a way to make it work." The task of taking a designer's two-dimensional sketch and shaping it into a three-dimensional costume (which sometimes literally "stands alone") is quite a unique challenge.

An elegant dress bordered in lace for a hostess at Disneyland's New Orleans Square, an international costume with intricate handwork for one of the doll-like children in "It's a Small World," or even the safari costume for an Adventureland "Jungle

Cruise" host, are all examples of the versatility of Disney seamstresses.

Character costumes, like the life-size, furry Br'er Bear who entertains guests at Disneyland and Walt Disney World, also are products of the seamstresses' ingenuity.

Seamstresses also must perform a seven-day-a-week service involving the never-ending care and repair of all host and hostess costumes. Dresses that don't fit must be adjusted, bubble gum is removed from street-length hemlines, pockets that are somehow torn off are replaced—and an inexhaustible amount of other tasks make each day guaranteed to keep the seamstresses on "needles and pins."

This special care is not just limited to hosts and hostesses. Audio-Animatronic figures receive personal attention, too.

Whether it's replacing the missing button of a rowdy buccaneer's shirt

in "Pirates of the Caribbean," or fixing the split tutu of the massive female bear, Trixie, in "Country Bear Jamboree," the women are in constant demand.

Also in popular demand are the Disney milliners who provide everything from a pink-satin hat with flowing ribbons for an Easter Day Parade down Main Street to a coon-skinned cap for a "Davy Crockett Explorer Canoe" host.

"Hats are more of an engineering than a sewing project," said one of Disneyland's milliners. "We must always consider the stress and strain which the material of a hat must take if it's to be used for a long period of time without losing its brilliance. And we must also give thought to the styling of a hat so that the person wearing it doesn't get a headache.

"Mickey Mouse doesn't give me a headache, but he certainly keeps me busy," smiled the milliner. "If Mickey makes an appearance at a Walt Disney World golf tournament, he will wear a golf cap, for a St. Patrick's Day Parade down Main Street, he may don a kelly-green derby, if he's in a magical mood, Mickey will wear his blue-metallic Merlin's cap—and for really special events, like a movie premiere, Mickey will put on his black top hat."

One area of Disneyland and Walt Disney World Costuming Departments that seldom receives public attention is that of the "Wardrobe Specialists." The "specialists" are licensed cosmetologists who care for everything from the raven locks of Snow White to the powdered pony tail of George Washington. In fact, Disneyland's two cosmetologists are responsible for over 300 wigs.

Each wig has an alternate which must be maintained. Some wigs, such as those used by Disneyland's "Golden Horseshoe" dancers, are often re-done every three days.

In addition to this, Disney cosmetologists must always be ready for the unexpected. If an artisan should have to work on the delicate head of Andrew Jackson in Walt Disney

World's "Hall of Presidents," cosmetologists must rush in when the work is finished and carefully refurbish the hair and make-up.

"One of the most challenging jobs I have," said one cosmetologist, "is styling the coiffure for the Blue Fairy in Disneyland's 'Main Street Electrical Parade.' Her hairdo is composed of three wigs put together in a mass of waves, curls, and ringlets, so it takes much time and effort to assure that every strand of hair will be in place."

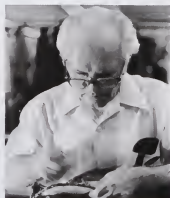
"Time and effort" were not really

necessary ingredients for the Fairy Godmother to use for her costuming creations. For Cinderella's elegant attire was spun from "ethereal material"—and, as so often happens in fairy tales, vanished at a "stroke of midnight."

But when a Disney designer's artistry combines with the skill and perception of the seamstresses, tailors, cosmetologists, and milliners—a dream "materializes" that will last forever after. ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀



With Cinderella Castle in the background, the host and hostesses of King Stefan's Banquet Hall proudly display their elegant garb.



A Disney tailor performs the intricate task of manufacturing a coat.



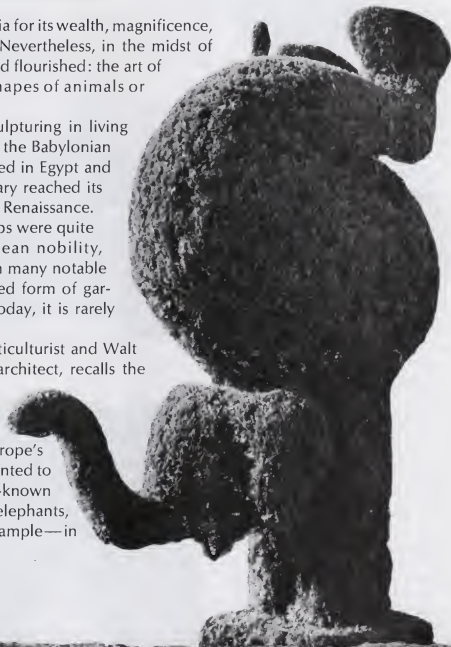
AN ANCIENT ART IS ALIVE AND WELL AND GROWING STRONG

Babylon in 2,800 B.C. was famed in Asia for its wealth, magnificence, and, unfortunately, self-indulgence. Nevertheless, in the midst of decadence, a rare art had its origin and flourished: the art of fashioning living plants into the shapes of animals or geometric figures.

Topiary gardening, the art of sculpturing in living plants, continued to thrive long after the Babylonian Empire subsided into history. Practiced in Egypt and throughout the Roman Empire, topiary reached its height of popularity during the late Renaissance. Beautifully sculptured trees and shrubs were quite common in the gardens of European nobility, particularly in England. And although many notable examples of this extremely specialized form of gardening still can be seen in Europe today, it is rarely found in the United States.

Bill Evans, a third-generation horticulturist and Walt Disney World's resident landscape architect, recalls the beginning of Walt Disney's interest in this unique form of ornamental gardening:

"Walt Disney had seen some of Europe's remaining topiary gardens, and he wanted to create a fanciful menagerie of well-known Disney character animals—hippos, elephants, and crocodiles from 'Fantasia,' for example—in a garden-like setting at Disneyland.



DISNEY'S TOPIARY

"We realized that traditional varieties of trees would take too long to grow — trees used in early topiary gardens were yew, boxwood, laurel, and cypress and could take up to 20 years to grow to figure-styling size," explained Bill. "So, we set out to find faster-growing trees, and to develop some new techniques.

"After many months of experimenting, we decided that several varieties of junipers and allied conifers were best suited because of their rapid growth and ability to withstand the effects of frequent trimming. Walt liked to call this 'instant topiary.' "

Disneyland's first topiary garden appeared in 1958 — approximately three years after Disney artisans began cultivating new ornamental gardening methods and techniques. No small feat, considering the traditional length of time required for European topiary forms.

"Put simply," said Bill, "our method consisted of selecting carefully chosen mature plants rather than young plants, and then coaxing them into the desired shapes over a period of several years."

Actually, the Disney method of topiary is ingenious and involves the cooperation of dozens of skilled technicians. Disney designers make full-scale drawings of the desired plant shapes. Once the blueprints are approved, light-weight steel skeletons are fashioned to match the prints. Appropriate plant materials then are assembled from nurseries all over the country and stored in readiness for the next step.

Carpenters carefully construct redwood boxes of various sizes and shapes to accommodate the different figures to be shaped. For example, an elephant balancing on one foot would require only one plant and a smaller box, while a giraffe firmly planted on four feet would require four separate plants and a much larger container.



Topiary figures in giant redwood boxes take more than three years to "grow up" before they are presented to guests of Walt Disney World and Disneyland.

Disney landscape architect Bill Evans (right) directs a staff member in the delicate clipping and shaping process of a topiary alligator.



THOROUGHBREDS

A special soil mixture was formulated that would not only ensure adequate drainage and aeration for the plants but provide sufficient stability for the taller figures.

Once the raw materials are ready, the Disney team judiciously selects plants of varying sizes to fit the blueprint specifications, place them into the proper-sized boxes, and surrounds the plants with the soil mixture. The steel "bones" of the selected figure then are joined to form the animal shape and securely fastened to the container. From this stage onward, the gardeners persistently (and carefully) shape the main branches of each plant to the steel skeleton, trimming and tying, pruning and prying as the growth progresses. At the end of the three-year "training period," the plant menagerie is ready to perform onstage to the delight of Disneyland and Walt Disney World guests.

"The training period is a very precarious time," said Bill. "Constant pruning is required, and some plant material does not react favorably to

repeated shearing. And, although vertical progress is no problem, horizontal and downward growth must be induced in order to achieve the desired form.

"Another problem is that three-dimensional shapes inevitably create shaded areas which affect healthy growth on the underside of an extended limb. Since every square inch of surface is important on a topiary figure, the shaded under-areas must be encouraged to grow while the more comfortable upper-area growth must be constantly subdued.

"Also, it's possible to kill a plant with too much kindness. Over-watering is quite as dangerous as under-watering, and too much fertilizer or too little pest control can materially damage or destroy many months of hard work."

Once the topiary plants are fully grown and shaped, they are transplanted and given daily attention and supervision by the Disney gardeners—new growth must be constantly trimmed, the effect of rainfall on root systems must be constantly gauged, and insect invasions must be immediately controlled.

Today, guests at Disneyland can enjoy more than 20 topiary figures of laughing elephants, balancing seals, and other animals and birds in the forecourt of "It's a Small World" in Fantasyland.



A verdant Mary Poppins greets guests at Walt Disney World.

At Walt Disney World, elephants of juniper, alligators of golden thuja, hippos of boxwood, Japanese yew tree bears, and an assortment of fanciful serpents, familiar Disney characters, and fairy-tale figures compete for the attention of guests in the Magic Kingdom theme park and throughout the "Vacation Kingdom."

"The topiary figures are our special pets," said one Disney landscape gardener. "I guess you might say, they have a tendency to grow on you." 🐾

On a grassy slope near Cinderella Castle at Walt Disney World, a topiary serpent appears to follow guests drifting by in a Swan Boat.





RENT-A-CAR DISCOUNT



Hertz, the official rent-a-car company of Walt Disney World, is pleased to announce that it is extending its discount privilege to all the members of the Magic Kingdom Club.

Magic Kingdom Club members need simply identify themselves by showing their membership cards to the Hertz rental representative at the time they pick up their cars to receive a 20% discount on any standard-size car. The discount does not apply to special rates or to rentals that are part of a tour package.

It is always best to reserve your car in advance. Dial Hertz toll free at any time from any place in the Continental United States at: 800-654-3131.

2 SPECIAL VALUES FOR MKC MEMBERS

SPECIAL TICKET VALUE for WALT DISNEY WORLD GOLF CLASSIC

Join in the excitement of championship golf and watch defending champion, Jack Nicklaus, compete against a host of top PGA touring golf professionals at the third Walt Disney World Classic, November 25-December 1.

The Magic Kingdom Club "Weekender," a special ticket value available only to Magic Kingdom Club members, offers two days of final championship play for \$7 (\$10 value) on Friday, November 30, and Saturday, December 1.

Tickets available By Advance Sale Only. All orders should include the name and address of purchaser.



For tickets, write, 1973 Walt Disney World Golf Classic
P.O. Box 40
Lake Buena Vista, Florida 32830
Attention, Magic Kingdom Club

No Mail Orders Taken After November 23.

Every princess deserves a coterie of faithful knights, mounted on splendid steeds, dashing to battle or playful rivalry with the royal colors streaming from tipped lances and twined in the strands of flowing manes. Today, at Walt Disney World in the medieval courtyard of Cinderella Castle in Fantasyland, a magnificent carousel complete with 90 handsome mounts, twirls 20th-century courtiers into imaginary realms of romance and history.

Strange as it may seem, the carousel as an amusement attraction is almost as old as the golden age of knight errantry. The earliest visual record of a carousel device appears in a Byzantine sculpture 1,500 years old. Medieval crusaders in Asia Minor brought back stories and sketches of such devices. One watercolor depicting an amusement fair from the early 17th century shows two variations of Turkish merry-go-rounds.

About 1680, French knights trained for combat by charging at horses and chariots suspended by chains from arms radiating from a centerpole. A horse, mule, or man was used to supply the power for turning the "carousel." Soon, people mounted the moving horses for amuse-

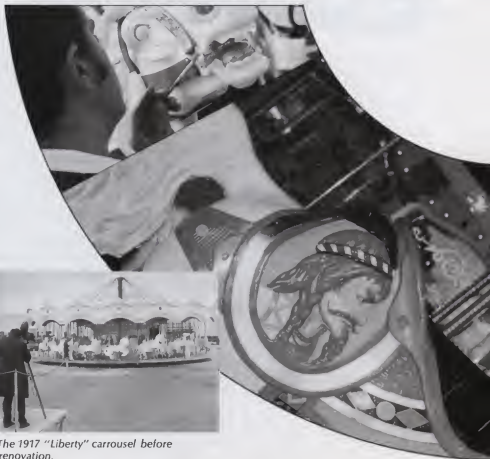
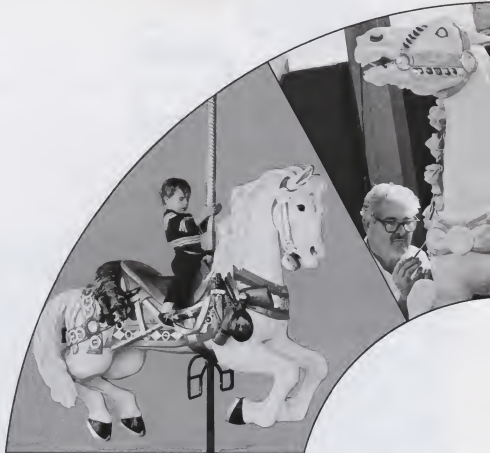
CINDERELLA'S GOLDEN CARROUSEL

ment and the traveling merry-go-round became a prominent feature at village fairs. It was the English who eventually applied steam power to the whirling contraption, and the carousel as we know it today was launched.

It is not known exactly when the first carousel appeared in America. However, on August 15, 1825, while General Lafayette was in Boston dedicating the monument to Bunker Hill, the Common Council of Manhattan Island, New York, granted a permit to one John Sears to "establish a covered circus for a Flying Horse Establishment."

During the next 100 years, carousels flourished in the United States, becoming ever larger and ever more ornate as their creators vied for supremacy in the profitable field. Although they were called by many names—roundabouts, flying horses, whirligigs, Kelly goats, spinning jinnies, hobbyhorses, steam riding galleries, carry-us-alls, and, of course, merry-go-rounds—they all had one thing in common: beautifully hand-carved animals and expertly crafted moving parts and canopies.

With the advent of World War I and the scarcity of skilled craftsmen and materials, the golden age of carousel making came to a close. The cheerful



The 1917 "Liberty" carousel before renovation.

What is Up
and Down,
Goes Round and Round,
Yet Never Moves
a Spot?

A Golden Steed,
Fine Fancy's Mount,
On a Roundabout
Fare-Thee-Not!

—Nursery Rhyme

sounds of carousel band organs would still be heard, and the calvacade of spirited animals would still circle with regularity, but the friendly rivalry between the Italian and German woodcarvers that had made Philadelphia the Olympus of carousel creators would be no more.

Created in the wartime America of 1917 by the Philadelphia Toboggan Company, whose Italian-born woodcarvers were among the most skilled in the world, the 90-horse carousel which now graces the courtyard of Fantasyland originally was created for the Detroit Palace Garden Park. Brought back to her Philadelphia birthplace and rehabilitated in 1928, the carousel began a 39-year reign at the Olympic Park in Maplewood, New Jersey.

When the Maplewood park closed, Disney scouts were able to acquire the antique masterpiece. Originally known as "Liberty" because of its patriotic red, white, and blue shields, the carousel is one of the largest ever made—measuring some 60 feet in diameter. As Disney artisans carefully removed the thick layers of accumulated paint that covered the original 72 horses, they discovered intricate and elaborate detail surviving in gleaming maplewood. Each horse is distinct—one carries a shoulder festoon of perfectly carved roses, another's haunches support a quiver of Indian arrows, even a baby lamb lying behind the saddle is carved into the maple back of one horse.

Months of Disney artistry went into the rehabilitation of "Liberty." First, designers ascertained the original design of each horse and devised new color schemes. Then, all were painted anew in brilliant colors and with meticulous detail.

Nearly all of the original wooden working parts on the structure were replaced with metal, but the horses and the canopy decoration were saved along with a magnificent carousel band organ from one of Italy's most famous factories. Chariots were removed, and 18 additional authentic horses purchased in Canada were added to the attraction.

Planned as a focal point of Fantasyland and as a complement to the 180-foot-tall Cinderella Castle, the carousel was given a new gold-and-white canopy inspired by the tournament tents which once provided cover for the games of the knightly Crusaders.

Around the outer facing of the canopy, artists at the Walt Disney Studio hand-painted 18 separate scenes—each approximately two feet by three feet—which visually tell the story of the little cinder girl who became a princess.

Sparkling with bright lights and merry with the music of its Italian organ, Cinderella's Golden Carousel is a splendid tribute to a turn-of-the-century art which is no more—and a never-ending source of joy for the millions who will gallop the handsome steeds in future years. 🐾

"Cinderella's Golden Carousel" at home in Fantasyland.



Movies

... Although juvenile actor Johnny Whitaker has appeared in four features for Walt Disney Productions, his brother, Billy, 9, and his sister, Dora, 6, are associated with the company for the first time in "Robin Hood," the all-cartoon, animated feature scheduled for release in December. Billy provides the voice for Skippy Bunny, while Dora is the voice for baby bunny Tagalong.

... Director Robert Stevenson cast David Hartman in the starring role of Professor John Ivarsson, an archaeologist who discovers a mysterious colony of lost Vikings in Walt Disney Productions' adventure epic, "The Island at the Top of the World." In production since April of this year, the multi-million-dollar feature is scheduled for release in December of 1974.

... "Herbie Rides Again," starring Helen Hayes, Ben Berry, Stefanie Powers, and Keenan Wynn, has completed shooting and will begin its general release in early 1974.

... Scheduled for re-release during the Easter season in 1974 is Walt Disney's animated feature, "Alice in Wonderland." "Bambi" will be re-released in the summer of 1974, and "Lt. Robin Crusoe, U.S.N.," starring Dick van Dyke, will be re-released during the fall of 1974.



Wonderful World of Disney

... A tentative schedule of the show lineup for the 1973-1974 season of "The Wonderful World of Disney" includes a variety of features encompassing comedy, melodrama, animal adventure, mystery, and nature drama.

... Although show times have not been finalized, look for the following features to appear during the new season:

... "The Barefoot Executive," a com-

edy in two parts, starring a chimp with a penchant for predicting television hits, which catapults his owner into the lush life of a network executive.

... "Firestorm," a nature drama, which depicts the true-to-life fury of rampaging fire in the Northern California wilderness and the modern-day techniques used to control a blaze which threatens to destroy 30,000 acres of virgin forest.

... "Diamonds on Wheels," a comedy melodrama in three parts filmed on location in London, which concerns a trio of engaging youngsters inadvertently involved in international intrigue, murder, kidnapping, and a sensational cross-country custom sports-car rally, with a gang of killers and thieves close on their trail.

... "Mustang," an action adventure in two parts, which follows the exploits of a magnificent Medicine Hat stal-

lion as he frees his captured mares in the rugged Badlands of Mexico and the southwest United States in the 1880's.

... "The Ugly Dachshund," a two-part comedy, starring Dean Jones, Suzanne Pleshette, and Charlie Ruggles—and a Great Dane named Brutus who thinks he's a Dachshund puppy.

... "Tundra Summer," a nature adventure in two parts, adapted from a book by nature writer, Sally Carrighar, whose work has provided two top-quality Disney programs, "One Day at Teton Marsh" and "One Day at Beetle Rock." Story follows two Alaskan children trapped on an icy tundra and their struggles for survival.

... "King of the Grizzlies," an animal drama in two parts, filmed in the Canadian Rockies against some of the most spectacular scenery in the world.

... "The Biggest Bongo in the World," a two-part nature drama, filmed on location in the tropical bamboo forest of Mt. Kenya. An original story focusing on the danger of extinction of the bongo, an extremely rare and handsome African antelope.

... "Cow Dog," a warm and exciting animal drama featuring the amazing instincts and loyalty of the Australian shepherd. Filmed in Arizona's rugged mesa country, "Cow Dog" stars Jay Sissler's famous performing Australian shepherd.

... "The Flight of the White Stallions," a two-part drama based on the autobiography of Colonel Podhajsky, director of the famed Spanish Riding School of Vienna. The show features the stirring account of the daring rescue of the school's prized Lipizzan horses during the last perilous months of the war by a few heroic men.

... "The Magic of Walt Disney World," a colorful documentary filled with the gaiety, excitement, and spectacle of America's number-one vacation destination.

IN AND AROUND WALT DISNEY PRODUCTIONS





Disneyland

... Fall will be a busy season at Disneyland with special events, outstanding entertainment, and holiday festivities taking place during September, October, and November.

... On September 22, the **Country Western Jubilee** will feature top entertainers in the country-western field performing in various locations throughout the Park. Square dances, lively bands, and vocalists will entertain guests until 1:30 a.m.

... **Fiesta Pan Americana** will highlight the best in Latin American entertainment with themed shows taking place throughout the Park on October 6 through 8.

... Special parades, stage shows on the Tomorrowland stage, and a Mickey Mouse birthday party (Mickey is 45 years old this year) in the Fantasyland theater will spark the **50th Anniversary Celebration** to be held at Disneyland on October 20, 21, and 22.

... The **Thanksgiving Holidays** (November 22-25) will be celebrated throughout the Park with special talent, stage shows, and nighttime dancing to the sounds of big-band entertainment. On November 23 and 24 only, a special Thanksgiving stage show will be presented on the Tomorrowland Stage at 7, 9, and 11 p.m., and the "Class of '27" will be presented at the Golden Horseshoe at 7, 8, 9, and 10 p.m.

... On November 28, Disneyland's annual **Christmas Tree Lighting Ceremony** will take place in Town Square.

Victorian favorites introduced at the Chicago World's Fair in 1893, cruise along winding waterways past the Crystal Palace, the Swiss Family Treehouse, the Liberty Bridge, and the Cinderella Castle.

... Work is in progress on the ultra-deluxe, 150-room Golf Resort Hotel and completion is expected by this year's end. Overlooking the finishing holes of the two Walt Disney World Golf Resort championship golf courses, the new villa will provide tee-side convenience for golfing families plus entertainment, dining, and clubhouse facilities.

... Fort Wilderness campgrounds, located on Bay Lake, also is expanding facilities, with 700 campsites now available, a new wilderness steam railroad running, and new stores, dining areas, and a log-sided recreation hall under construction.

... The Polynesian Village Luau Cove, a new, 500-seat pavilion for dining and entertainment on the Seven Seas Lagoon, is now complete and in operation.

... Special fall events in the Magic Kingdom theme park at Walt Disney World will include: **Mickey Mouse Fun Days**, October 1 through 7, an exciting week for the younger set, with Mickey Mouse and all the Disney characters entertaining throughout the park, passing out fan cards, and participating in special parades. Special stage shows also are planned.

... On October 27 and 28, the Magic Kingdom will celebrate with a "spook-tacular" **Halloween Party**. Themed parades, special shows, and live entertainment featured in all six lands.

... Walt Disney World will celebrate the **Thanksgiving Holidays**, November 22-25, with special Thanksgiving menus in the resort hotels, special entertainment throughout the "Vacation Kingdom," and Fantasy in the Sky fireworks every evening at 10.

... The **Walt Disney World Golf Classic**, a \$150,000 championship event, will have all-time golf great Jack Nicklaus defending his championship against a field of top PGA golfers. To be held November 25 through December 1 on both the Magnolia and the Palm courses, the Walt Disney

World Classic also will host a special **Celebrity Pro-Am** on Tuesday, November 27, with favorite television and film stars participating.



Music and Records

... Halloween party planners take note! The "Chilling, Thrilling Sounds of the Haunted House," a 12" LP record produced in cooperation with the Sound Effects Department of the Walt Disney Studio, is guaranteed to produce shivers and quivers in the staunchest audience. Not recommended for small, impressionable children, the record has proved so popular with young adults that it received a gold record from the Recording Industry of America.

... Four excellent records taken from Walt Disney Productions' newest animated feature, "Robin Hood," will soon be available on the Disneyland record label. The albums are: Disneyland 3810, a 12" storyteller record that features the story, songs, and music from "Robin Hood," enclosed in a 12-page book of full-color illustrations. Disneyland 1353, a 12" LP filled with "Robin Hood" songs and story. Disneyland 365, a 7" LP with story and music, enclosed in a 24-page, full-color read-along book. Disneyland 926, a 7" LP with four complete songs from "Robin Hood."



Educational Materials 16/8mm Film

... Everyone with a super 8mm movie projector will be able to enjoy scenes from Walt Disney Productions' newest all-cartoon, animated feature, "Robin Hood," scheduled for release during the Christmas season. Timed to coincide with the picture release, the home movie line will include a 10-minute, black-and-white silent version, and a 10-minute color version (with or without sound). Camera shops everywhere will have ample supplies of all three versions in December, 1973. 🐻



Walt Disney World

... Walt Disney World continues its multi-million-dollar-expansion program, as reported in this column in the last issue, with Plaza Swan Boats now operating in the Magic Kingdom theme park. The smooth-sailing boats, with swan figureheads reminiscent of

**SPECIAL MAGIC KEY TICKET BOOKS
NOT AVAILABLE TO THE GENERAL PUBLIC**

Includes Admission and ANY 11 Attractions of Your Choice.

	Value	Box Office Price
ADULT	(\$13.35)	\$5.25
JUNIOR (12 thru 17)	(\$12.35)	\$4.75
CHILD (3 thru 11)	(\$ 9.25)	\$4.25

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club card at main entrance box office.

Effective through May 31, 1974

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!
GENERAL ADMISSION ONLY

 Entitles guests to admission to **Disneyland**, its free shows, exhibits, and entertainments, and to visit the seven "theme" lands.

ADULT	\$4.00
JUNIOR (12 thru 17)	\$3.00
CHILD (3 thru 11)	\$1.00

MAGIC KINGDOM CLUB DISNEYLAND MINI-VACATION

NOT AVAILABLE TO THE GENERAL PUBLIC (Advance reservations required)

2 NIGHTS

2 nights deluxe accommodations at the Disneyland Hotel

2 Special MKC Ticket Books (per person)

Adult (Per Person)	Junior* (Per Person)	Child* (Per Person)
\$43.00	\$ 9.50	\$ 8.50

3 Nights

3 nights deluxe accommodations at the Disneyland Hotel

2 Special MKC Ticket Books (per person)

Choice of one (1) of the "Goodtime Features" (per person)

\$62.00	\$13.00	\$10.75
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4 Nights

4 nights deluxe accommodations at the Disneyland Hotel

2 Special MKC Ticket Books (per person)

Choice of two (2) of the "Goodtime Features" (per person)

\$81.50	\$16.50	\$13.00
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*Occupying room with adults

Goodtime Features

- 1) Admission to Japanese Village & Deer Park
 - 2) Knott's Berry Farm - Admission & 6 ride ticket book
 - 3) Admission to Lion Country Safari
 - 4) Admission to Marineland of the Pacific
 - 5) Queen Mary - Upper Deck tour and admission to Jacques Cousteau's Living Sea
 - 6) Universal Studios Tour
 - 7) Lunch or Dinner in one of Disneyland's many restaurants
- For each room reserved, a minimum of two adult rates is required. Full payment may be made at time reservation is made, but must be made fourteen (14) days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than five (5) days prior to scheduled arrival.

Special Note

Advance reservations must include your MKC Chapter number, and membership card must be presented at time of hotel registration.

For Reservations: Write WALT DISNEY TRAVEL CO.

 Plaza Building
1150 West Cerritos
Anaheim, California 92802
or Phone: (714) 956-5000

**REGULAR TICKET BOOKS
AVAILABLE
TO THE GENERAL PUBLIC**
COUPON MAKE-UP

	A	B	C	D	E	General Admission Ticket
	10c	25c	40c	70c	85c	(1)
11-Ride	(1)	(1)	(2)	(3)	(4)	(1)
15-Ride	(1)	(2)	(3)	(4)	(5)	(1)

11-RIDE TICKET BOOK

	Value	Box Office Price
ADULT	(\$10.65)	\$5.50
JUNIOR (12 thru 17)	(\$ 9.65)	\$5.00
CHILD (3 thru 11)	(\$ 7.25)	\$4.50

15-RIDE TICKET BOOK

ADULT	(\$12.85)	\$6.50
JUNIOR (12 thru 17)	(\$11.85)	\$6.00
CHILD (3 thru 11)	(\$ 9.35)	\$5.50


REMINDER
**A BRAND NEW NATIONWIDE
BENEFIT
FOR MKC MEMBERS**

Now all Magic Kingdom Club Members receive
a **20% DISCOUNT** on any
standard size car **AT ALL HERTZ
RENT-A-CAR LOCATIONS!**

That's right! Just present your Membership
Card at the Hertz counter upon arrival, and
you will receive your 20% discount on
any standard size Hertz car.


MAGIC
KINGDOM
CLUB

SEPTEMBER 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 OPEN 8-1
2 OPEN 8-1	3 OPEN 9-1 Labor Day	4 OPEN 9-1	5 OPEN 9-1	6 OPEN 9-1	7 OPEN 9-1	8 OPEN 9-1 Fireworks and Electrical Parade End
9 OPEN 9-7	10 OPEN 10-6	11 OPEN 10-6	12 OPEN 10-6	13 OPEN 10-6	14 OPEN 10-6	15 OPEN 9-1
16 OPEN 9-7	17 CLOSED	18 CLOSED	19 OPEN 10-6	20 OPEN 10-6	21 OPEN 10-6	22 OPEN 9-7 Country Music Jukebox 8:30 PM 1:30 AM
23 OPEN 9-7	24 CLOSED	25 CLOSED	26 OPEN 10-6	27 OPEN 10-6	28 OPEN 10-6	29 OPEN 9-7

OCTOBER 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 CLOSED	2 CLOSED	3 OPEN 10-6	4 OPEN 10-6	5 OPEN 10-6	6 OPEN 9-7
7 OPEN 9-7	8 OPEN 10-6 Columbus Day	9 CLOSED	10 OPEN 10-6	11 OPEN 10-6 Senior Citizens Day	12 OPEN 10-6 Senior Citizens Day	13 OPEN 9-7
14 OPEN 9-7	15 CLOSED	16 CLOSED	17 OPEN 10-6	18 OPEN 10-6	19 OPEN 10-6	20 OPEN 9-7 100th Anniversary Celebration
21 OPEN 9-7 100th Anniversary Celebration	22 OPEN 10-7 100th Anniversary Celebration	23 CLOSED	24 OPEN 10-6	25 OPEN 10-6	26 OPEN 10-6	27 OPEN 9-7
28 OPEN 9-7 Daylight Savings Ends	29 CLOSED	30 CLOSED	31 OPEN 10-6			

NOVEMBER 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 OPEN 10-6	2 OPEN 10-8	3 OPEN 9-7
4 OPEN 9-7	5 CLOSED	6 CLOSED	7 OPEN 10-6	8 OPEN 10-6	9 OPEN 10-8	10 OPEN 9-7
11 OPEN 9-7	12 CLOSED	13 CLOSED	14 OPEN 10-6	15 OPEN 10-6	16 OPEN 10-6	17 OPEN 9-7
18 OPEN 9-7	19 CLOSED	20 CLOSED	21 OPEN 10-6	22 OPEN 9-7 Thanksgiving	23 OPEN 8-12	24 OPEN 8-12
25 OPEN 9-7	26 CLOSED	27 CLOSED	28 OPEN 10-6	29 OPEN 10-6	30 OPEN 10-6	

**SPECIAL MAGIC KEY TICKET BOOKS
NOT AVAILABLE TO THE GENERAL PUBLIC**

Includes use of WDW Transportation System (Monorails, ferryboats, and trams) for one day, "Magic Kingdom" Theme Park admission, and ANY 8 attractions of your choice.

	Value	Box Office Price
ADULT	(\$11.70)	\$5.50
JUNIOR (12 thru 17)	(\$10.70)	\$5.00
CHILD (3 thru 11)	(\$ 7.90)	\$4.50

Available **ONLY** to Magic Kingdom Club Members. Present Magic Kingdom Club card at main entrance box office.

Effective through May 31, 1974

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

GENERAL ADMISSION ONLY

Walt Disney World General Admission includes use for one day of the transportation systems (Monorails, ferryboats, and trams), admission to "Magic Kingdom" Theme Park and all free shows, exhibits, and entertainment.

ADULT	\$4.50
JUNIOR (12 thru 17)	\$3.50
CHILD (3 thru 11)	\$1.50

**SPECIAL MAGIC KINGDOM CLUB VACATION ADVENTURE
FOR WALT DISNEY WORLD**

NOT AVAILABLE TO THE GENERAL PUBLIC (Advance reservations required)

3 Nights Includes (Per Person)

- Accommodations for 3 nights at either the Contemporary Resort or the Polynesian Village themed resort-hotels.
- 4 days use of the WALT DISNEY WORLD Transportation System (Monorails, mini buses, motor launches and ferryboats) connecting Walt Disney World resort-hotels, Fort Wilderness Campground resort and the Magic Kingdom Theme Park.
- 2 Magic Kingdom Club "WALT DISNEY WORLD Ticket Books."

... Coupon good for choice of 2 of the following:

Boating	Additional Magic Kingdom
Horseback Riding	Club Ticket Book
Luncheon Buffet	Moonlight Cruise

For each room reserved, a minimum of two adult rates is required. A deposit of \$35 per room will be requested upon confirmation. The balance is due 21 days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than 5 days prior to scheduled arrival.

Additional Nights

Additional nights, subject to availability, \$35 per room, per night. This rate applies for either single or double occupancy. There is no charge for children 17 years and under occupying room with adults. The charge for each adult over two per room is \$4 per night.

Prices subject to applicable taxes.

Per-Person Rates

	PRICE
ADULT (double occupancy)	\$ 70.00
*JUNIOR (12 thru 17)	\$ 17.00
*CHILD (3 thru 11)	\$ 14.60
SINGLE OCCUPANCY	\$122.50

*Occupying room with adults

Accommodations are resort-sized rooms designed to sleep up to four people comfortably.

Package Plan Prices Effective Through December 31, 1973.

Check-In Time — 3:00 PM. Check-Out Time — 12:00 Noon.

Special Note

Advance reservations must include your MKC Chapter number, and membership card must be presented at time of hotel registration.

For Reservations:

Write WALT DISNEY WORLD Reservations
Box 78, Lake Buena Vista, Florida 32830
or Phone: (305) 824-8000

**REGULAR TICKET BOOKS
AVAILABLE
TO THE GENERAL PUBLIC**

COUPON MAKE-UP

	A	B	C	D	E	General Admission Ticket	Transportation Ticket
	10c	25c	50c	75c	90c		
8-Ride	(1)	(1)	(1)	(2)	(3)	(1)	(1)
12-Ride	(1)	(1)	(2)	(4)	(4)	(1)	(1)

8-RIDE TICKET BOOK

	Value	Box Office Price
ADULT	(\$9.55)	\$5.75
JUNIOR (12 thru 17)	(\$8.55)	\$5.25
CHILD (3 thru 11)	(\$6.25)	\$4.75

12-RIDE TICKET BOOK

ADULT	(\$12.45)	\$6.75
JUNIOR (12 thru 17)	(\$11.45)	\$6.25
CHILD (3 thru 11)	(\$ 9.05)	\$5.75

**MAGIC KINGDOM CLUB
CAMPING JAMBOREE**

3 Nights at a Fort Wilderness Campsite

2 Magic Kingdom Club WALT DISNEY WORLD Ticket Books

1 Additional Magic Kingdom General Admission

Coupons good for choice of two of the following:

Boating — Choose from a Hobie 14' Catamaran, Sunfish, Capri 14', Bob-A-Round, Pedal Boat, Trapper Canoe.

Horseback Riding — Trail ride from the Tri-Circle-D Ranch.

Luncheon — Top of the World (Contemporary Resort), Peapee Bay Veranda (Polynesian Village) or Country Club Dining Room (Golf Resort).

One Magic Kingdom Club Walt Disney World Ticket Book.

Moonlight Cruise — On an old-fashion steam-powered paddle-wheeler.

Advance reservations must include your MKC Chapter number, and membership card must be presented at time of registration.

A deposit of \$11 per campsite will be required upon confirmation.

The balance is due 21 days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than 5 days prior to scheduled arrival.

Offered thru December 31, 1973. Prices are subject to change without notice.

4 Days use of the WALT DISNEY WORLD

transportation system (Monorails, Minibuses, Motor Launches and Ferryboats) connecting WALT DISNEY WORLD Hotels, Fort Wilderness Campgrounds and Magic Kingdom Theme Park

Campsite Cost 3 Nights at \$11 Per Night—\$33 Including Tax

Cost Per Person	ADULT	\$20.65
In addition to	JUNIOR	\$18.65
Campsite Cost:	CHILD	\$15.35

For Reservations:

Write WALT DISNEY WORLD Reservations
Box 78, Lake Buena Vista, Florida 32830
or Phone: (305) 824-8000

SEPTEMBER 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 OPEN 8-1
2 OPEN 9-7	3 OPEN 9-7 Labor Day	4 OPEN 9-7	5 OPEN 9-7	6 OPEN 9-7	7 OPEN 9-7	8 OPEN 9-7
9 OPEN 9-7	10 OPEN 9-7	11 OPEN 9-7	12 OPEN 9-7	13 OPEN 9-7	14 OPEN 9-7	15 OPEN 9-7
16 OPEN 9-7	17 OPEN 9-7	18 OPEN 9-7	19 OPEN 9-7	20 OPEN 9-7	21 OPEN 9-7	22 OPEN 9-7
23 OPEN 9-7	24 OPEN 9-7	25 OPEN 9-7	26 OPEN 9-7	27 OPEN 9-7	28 OPEN 9-7	29 OPEN 9-7

OCTOBER 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 OPEN 9-7	2 OPEN 9-7	3 OPEN 9-7	4 OPEN 9-7	5 OPEN 9-7	6 OPEN 9-7
7 OPEN 9-7	8 OPEN 9-7	9 OPEN 9-7	10 OPEN 9-7	11 OPEN 9-7	12 OPEN 9-7	13 OPEN 9-7
14 OPEN 9-7	15 OPEN 9-7	16 OPEN 9-7	17 OPEN 9-7	18 OPEN 9-7	19 OPEN 9-7	20 OPEN 9-8
21 OPEN 9-8	22 OPEN 9-7	23 OPEN 9-7	24 OPEN 9-7	25 OPEN 9-7	26 OPEN 9-7	27 OPEN 9-7
28 OPEN 9-7	29 OPEN 9-7	30 OPEN 9-7	31 OPEN 9-7			

NOVEMBER 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 OPEN 9-7	2 OPEN 9-7	3 OPEN 9-7
4 OPEN 9-7	5 OPEN 9-7	6 OPEN 9-7	7 OPEN 9-7	8 OPEN 9-7	9 OPEN 9-7	10 OPEN 9-7
11 OPEN 9-7	12 OPEN 9-7	13 OPEN 9-7	14 OPEN 9-7	15 OPEN 9-7	16 OPEN 9-7	17 OPEN 9-7
18 OPEN 9-7	19 OPEN 9-7	20 OPEN 9-7	21 OPEN 9-7	22 OPEN 9-7 Thanksgiving	23 OPEN 9-12	24 OPEN 9-12
25 OPEN 9-7	26 OPEN 9-7	27 OPEN 9-7	28 OPEN 9-7	29 OPEN 9-7	30 OPEN 9-7	



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